Michel de La Barre

Ballet - Prologue (1705)

Basses

(Basses de violon, basson, basse continue)

Edition numérique (DVG 2022)

mes. 1-44	Ouverture*
mes. 45-87	Momus *(basse)*
mes. 88-188	Chaconne
mes. 189-306	Prélude / Momus /Chœur*
mes. 307-390	Euterpe *(dessus)* / Momus / Euterpe & Momus ensemble
mes. 391-442	Sarabande
mes. 443-466	Un Plaisir *(haute-contre)*
mes. 467-490	Premier Passepied
mes. 491-509	2e Passepied *(hautbois & basson)*
mes. 510-558	Chœur**

** Dessus de violon div., Hautes-contre de violon,*
Tailles de violons, Quintes de violon,
Basses de violon, Basse continue
***dessus div., hautes-contre, tailles, basses-tailles et basses*

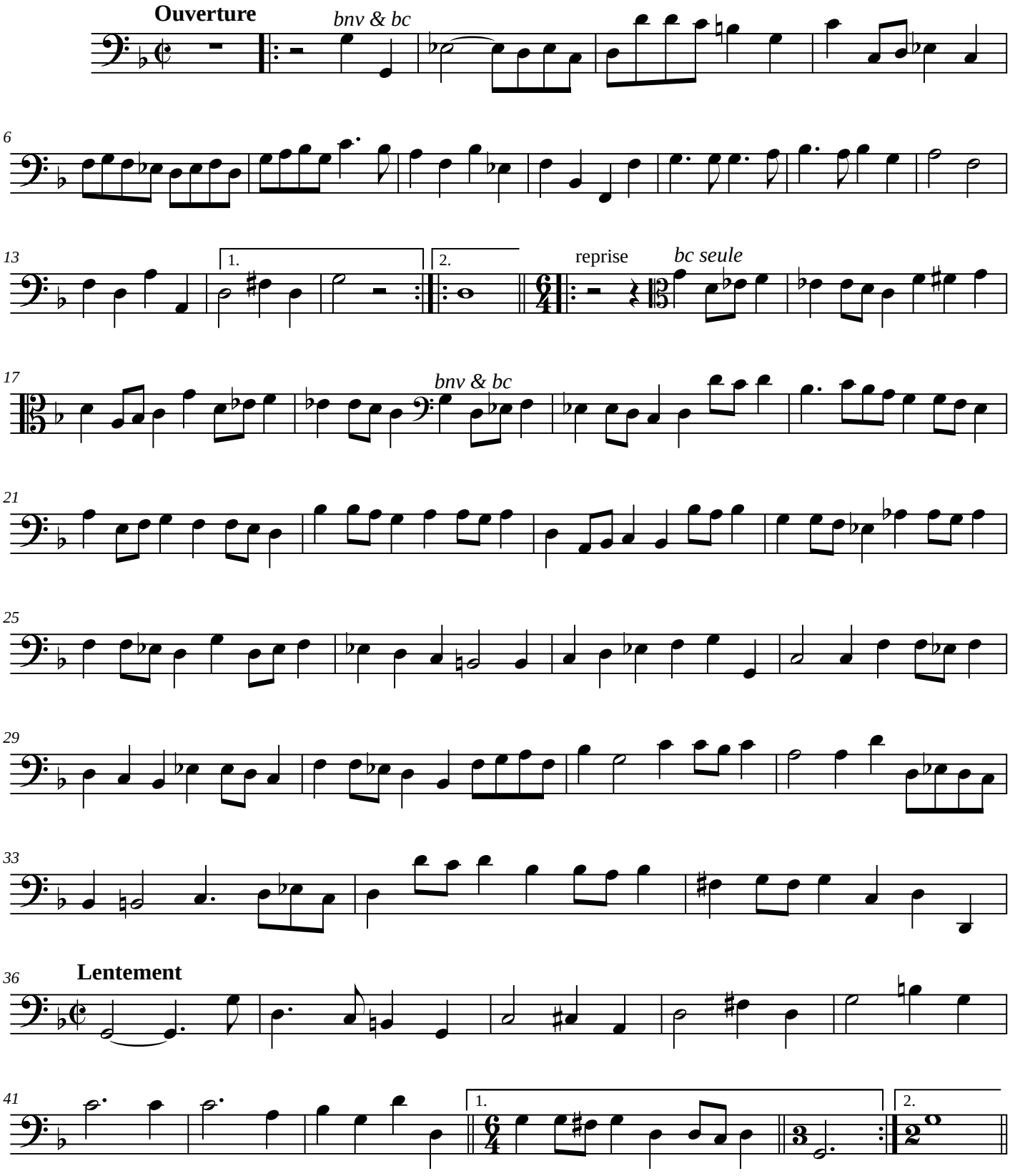
Livret : Antoine de La Motte
Source : F-Pn Vm^{2} 202

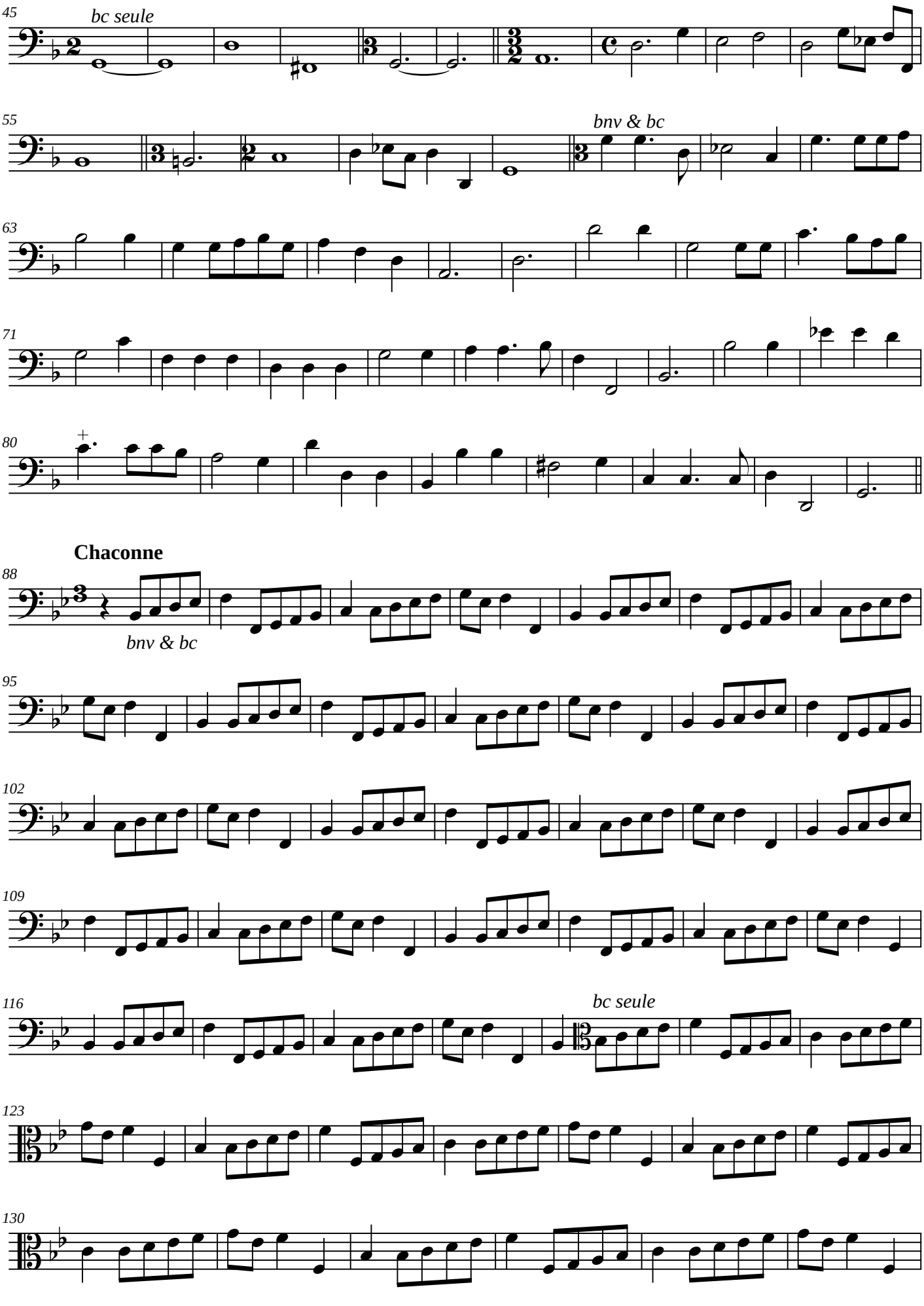
Michel de La Barre

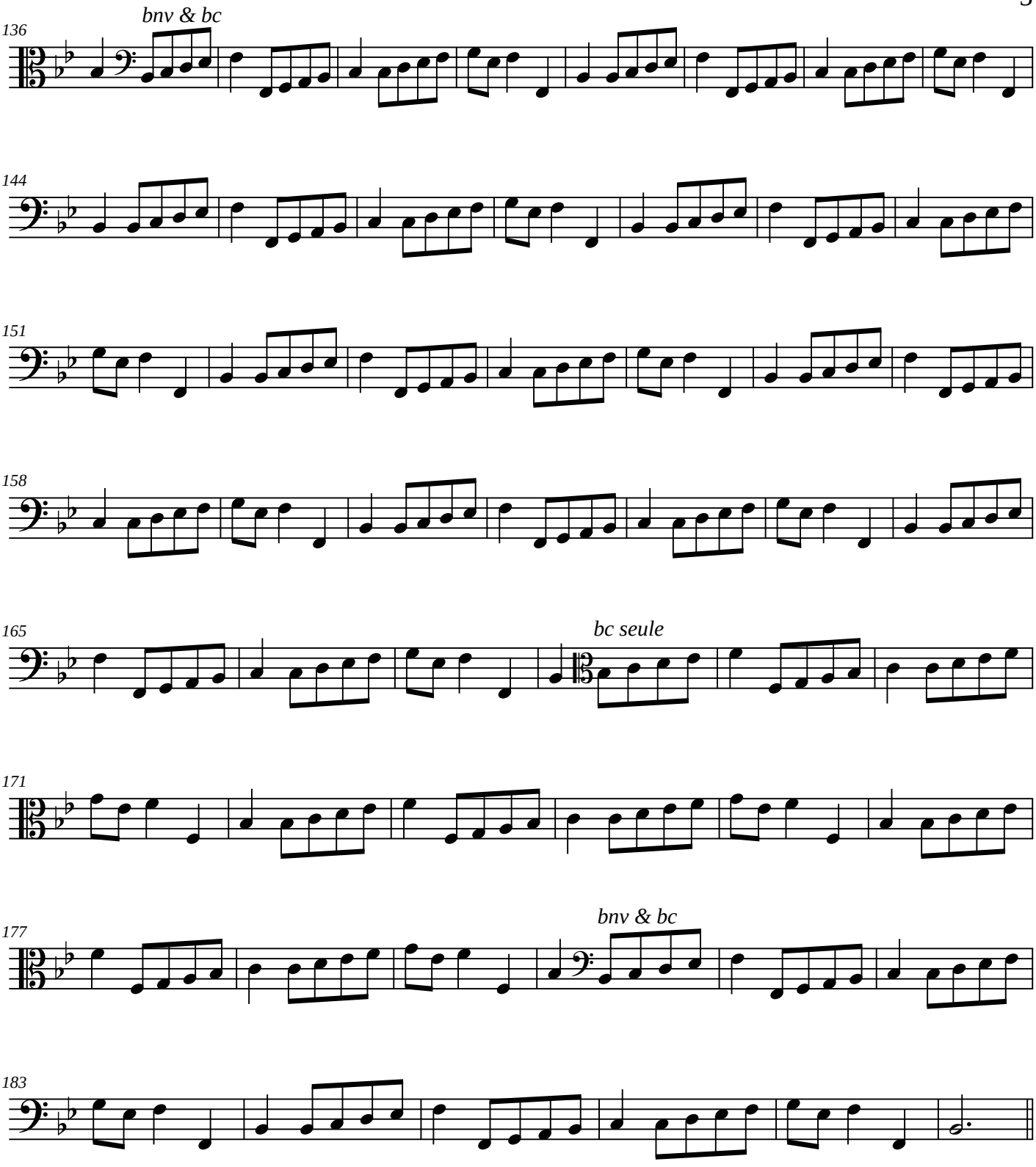
Ballet - Prologue (1705)

Basses

(bnv : basse de violon - bc : basse continue)




45
bc seule
55
bnv & bc
63
71
80
Chaconne
88
bnv & bc
95
102
109
116
bc seule
123
130


136
bnv & bc
144
151
158
165
bc seule
171
177
bnv & bc
183

Prélude

189 *bnv & bc*

197 ***entrée de Momus***

207

217

227 ***entrée du chœur***

237 *bnv* *b.c.* *bc seule*

247 *bnv & bc*

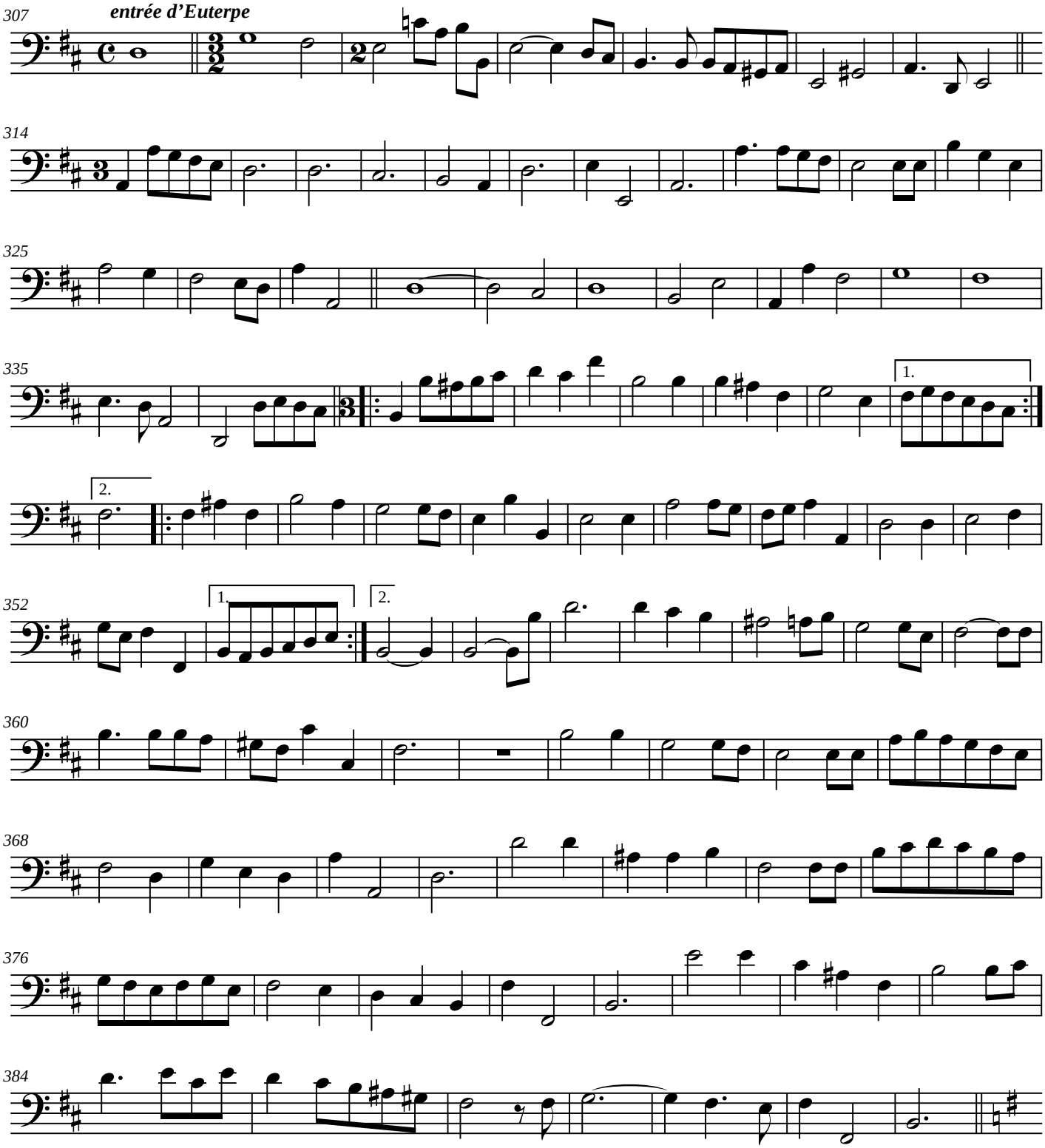
258 *bnv* *b.c.* *bc seule*

268 *bnv & bc* *bc seule*

277 *bnv & bc*

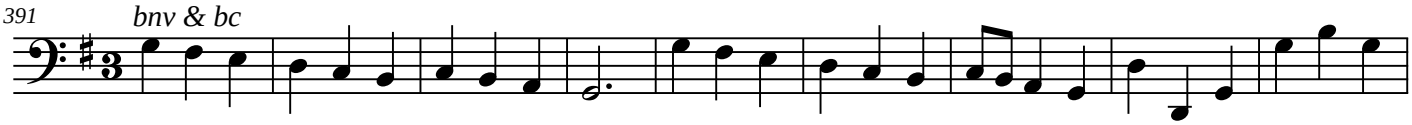
287 *bc seule*

297 *bnv & bc*

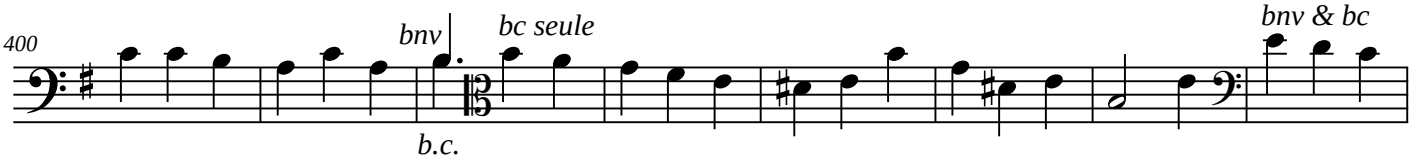

307
entrée d'Euterpe
314
325
335
1.
2.
352
1.
2.
360
368
376
384

Sarabande

391 *bnv & bc*



400 *bnv* *bc seule* *bnv & bc*



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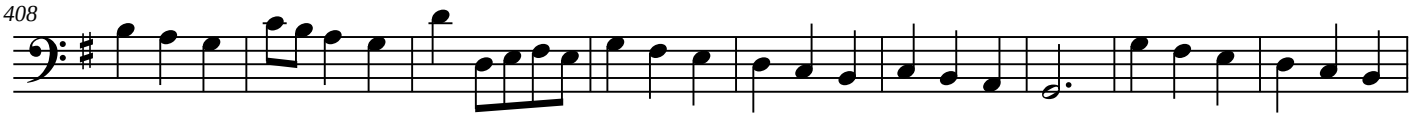
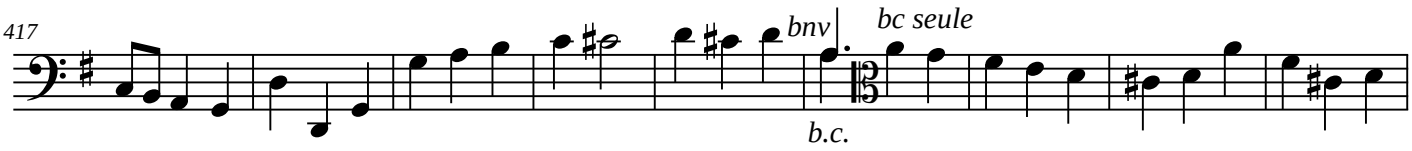
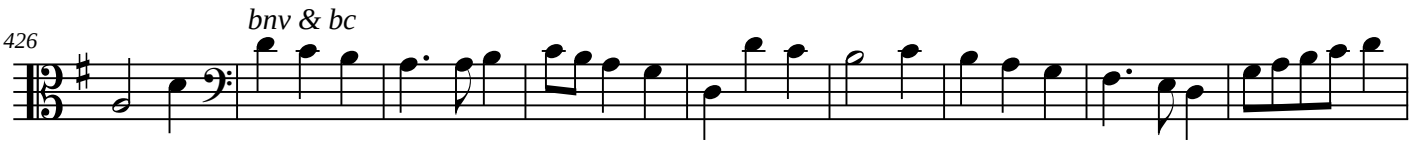


417 *bnv* *bc seule*



426 *bnv & bc*



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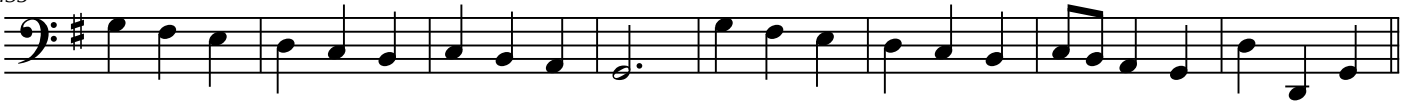
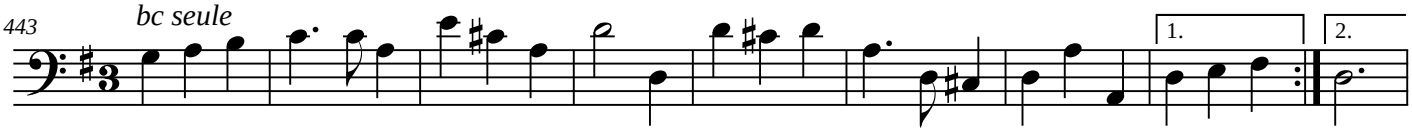


443 *bc seule*



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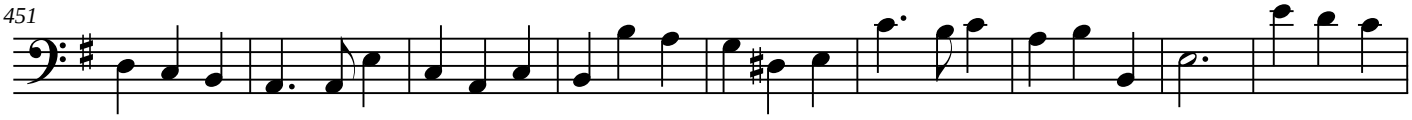

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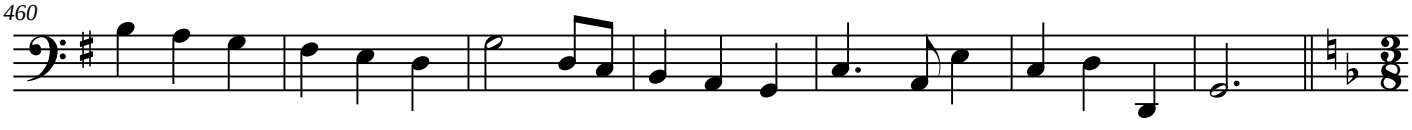
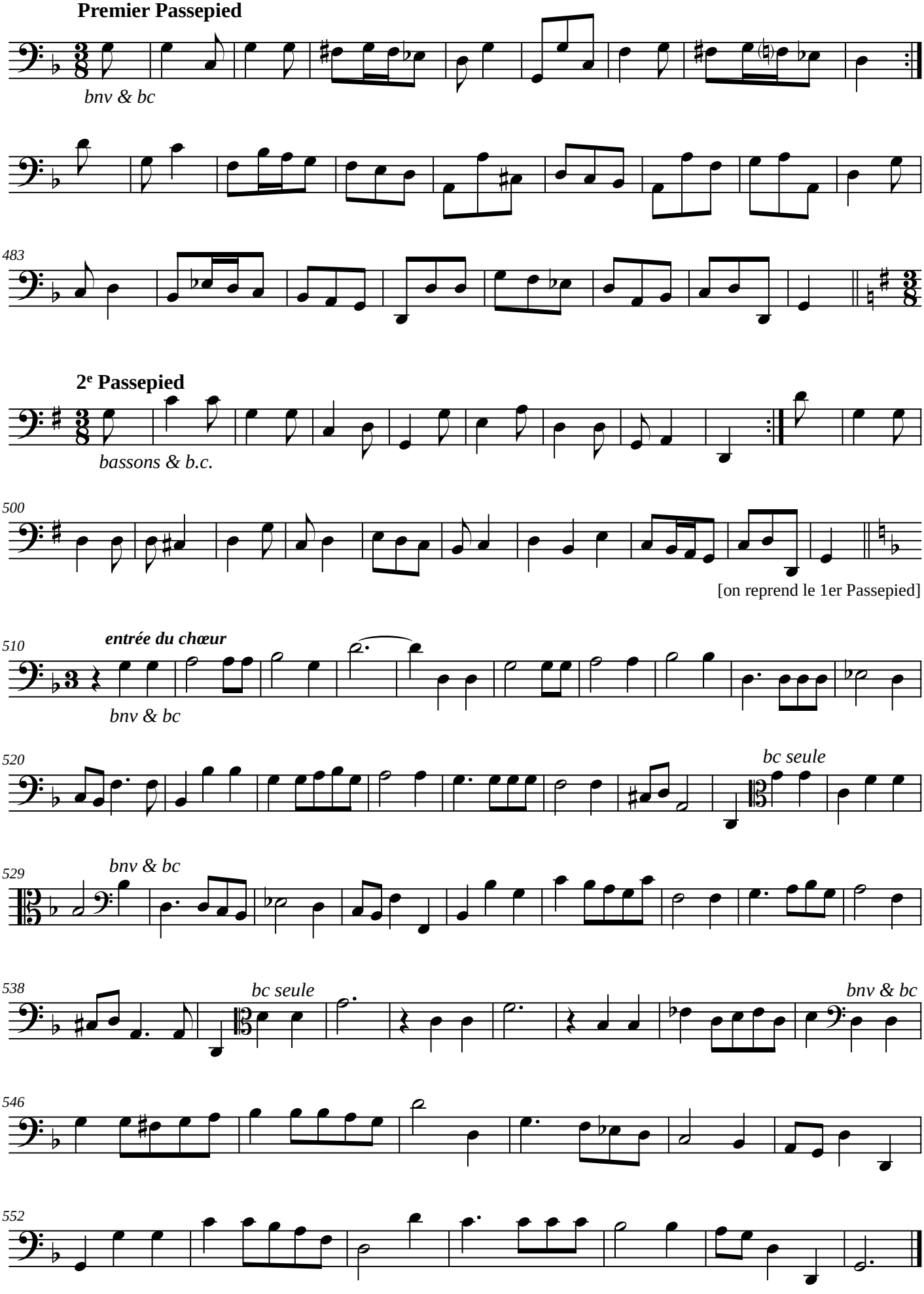
Premier Passepied